



Defending Artistic Freedom – Building Alliances

Focus: Economic security as a guarantee for artistic freedom

Interactive Workshop, with keynotes by Yvonne Gimpel and Barbara Hundegger

as part of Premierentage – Wege zur Kunst 2020

November 7th 2020, 10:30am - 2:30pm, Online (via ZOOM)

Current reports show that violations of artistic freedom are increasing worldwide. In times of Covid-19, amidst an uprising of populist tendencies and a neoliberal economic system in Austria and Europe-wide, free spaces for art and culture are shifting. Precarious structures and marginalization restrict these spaces even further.

While a few prominent cases of violations of artistic freedom are discussed in public, voices of artists and cultural workers are usually barely heard in the midst of precarious structures.

Together with artists, cultural workers as well as everyone interested, we want to create a space for exchange and mutual strengthening. The online workshop sees itself as an opportunity - from home, from the studio or office - to bundle the knowledge and experience of the participants, to shed light on artistic freedom from several perspectives and to develop strategies for strengthening artistic freedom together.

Participation is free!
Register under the following link:
<https://us02web.zoom.us>

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An uncertain autumn lies ahead. Even if “analog” has an unmistakable value, “online” offers an enriching opportunity to stay connected.
An opportunity for exchange and solidarity.

Your experience is needed to bundle expertise on the following key questions:

What forms of restrictions on artistic freedom are we encountering in Austria?

How can we make them more visible – along with being in solidarity with one another?

What joint impactful countermeasures can we take?

Keynotes

Yvonne Gimpel (IG Kultur Österreich)

No compulsion to be profit-oriented!

In her keynote, Yvonne Gimpel takes a critical look at free spaces for cultural work. Because: Artistic freedom can only be secured if production, distribution and participation are free of pressure and influence - this also includes the social and economic security of artists and cultural workers.

Barbara Hundegger (author)

Barbara Hundegger reads from her poetry collection *schreibennichtschreiben*. How, one asks one's self, are these two things to be reconciled: Writing and living or writing and living of something. (Falter, translated by the facilitators)

Facilitation

Anna-Laura Schreilechner, Trainer and Facilitator in the field of antidiscrimination
Klara Kostal, Austrian Commission for UNESCO

In collaboration with Helene Schnitzer (TKI)
and Petra Poelzl (Tiroler Künstler:innenschaft)

Registration

Online (via ZOOM): A link will be sent to all registered participants prior to the work as well as a workbook.

Limited number of participants* possible; we ask for you to register if you are really planning to come by October 30th, 2020 at <https://us02web.zoom.us>

If you need to cancel, please inform us (office@kuenstlerschaft.at) as soon as possible, so we can contact further interested persons.

Participation is free!

The workshop will be held in German. Should you need translation into English, Austrian Sign Language or any other language, please let us know when you register. We will do our best to find a way for you to be able to participate.

We are looking forward to your participation, exchange and feedback!