



TIROLER KÜNSTLER:INNENSCHAFT
TYROLEAN ARTISTS' ASSOCIATION

KUNSTPAVILLON
NEUE GALERIE INNSBRUCK

Call for Proposals, Programme 2024 Kunstpavillon & Neue Galerie Innsbruck Tiroler Künstler:innenschaft

THE RESISTANCE OF NOTHINGNESS

"Sister is an Anagram for Resist"
Bonnie Honig

Refusal as a conscious withdrawal from existing systems that have proven toxic to societies as well as our environment, as a meaningful practice to empower marginalised groups and individuals. A feminist strategy of emancipation that looks back on a long tradition and signals: "enough is enough!". Not participating turns into a contrasting programme.

With its annual programme **THE RESISTANCE OF NOTHINGNESS** 2024, the Tiroler Künstler:innenschaft is devoting itself to this form of feminist refusal as a withdrawal from unjust patriarchal and neoliberal systems, a central theme of political philosophy.

In this context, it is providing space, time and resources for exhibition projects and artistic interventions that take up new narratives for our complex contemporary present, thoughts and conversations.

SUBMISSION DEADLINE: 30.06.2023

The Institution

The Tiroler Künstler:innenschaft was founded in 1946 is as a forum for contemporary art in Tyrol. In addition to representing the interests of visual artists, the Tiroler Künstler:innenschaft curates, organises and produces exhibition projects at the **Kunstpavillon** and **Neue Galerie Innsbruck**. The exhibition programme, which is largely based on an open, international call for submissions, encompasses all forms of contemporary art.

With these diverse agendas, the Tyrolean Artists' Association promotes a diverse and valuable debate on art and society, international discourse and a high-quality exhibition programme.

KUNSTPAVILLON

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NEUE GALERIE INNSBRUCK

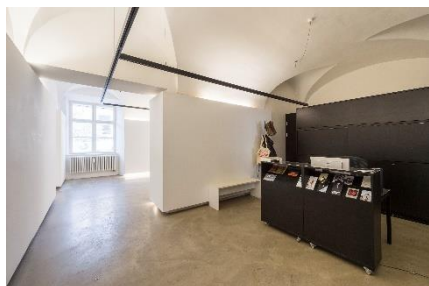
KÜNSTLERHAUS BÜCHSENHAUSEN

Exhibition Venues

The **Kunstpavillon** is located a few minutes' walk from Innsbruck city centre, in what is known as the "Kleine Hofgarten" ["Small Hofgarten"]. The building dates from 1842, when it was constructed as the summer residence of the state governor, and was adapted into a skylight gallery in 1950. The room measures approx. 175 m².



The **Neue Galerie Innsbruck** comprises 95m² exhibition space and is located on the ground floor of the Hofburg at the entrance to Innsbruck's historic Old Town district. The historic vaults were completely renovated in 2011. In contrast to the Kunstpavillon, these rooms can be darkened easily for projections.



Additional images and floor plans are available for download on our homepage:

<https://www.kuenstlerschaft.at/en/association/locations-and-plans/>

Curatorial and Technical Production Support

Our curators and production team will help with the implementation of projects. This includes the production of printing materials, PR, exhibition booklets, texts, etc. The Tiroler Künstler:innenschaft reserves the right to realise its own outreach programmes tailored to each exhibition project.

Technical Equipment & Materials

Technical equipment and materials from the inventory of the two exhibition venues will be available free of charge, following consultation. Assistance with set-up and dismantling will be offered by the technical team on site. A list of technical equipment available can be obtained on request from office@kuenstlerschaft.at

Budget

The budget per submitted project amounts to a maximum of EUR 3,500 for the Kunstpavillon and EUR 2,500 for the Neue Galerie Innsbruck. This includes production costs incurred for the creation of new artistic works, display design and exhibition architecture, as well as the reconstruction of the space, and the costs for material, travel, accommodation and transports.

The following costs will be covered by the institution: Printing costs (flyers, posters, exhibition brochure, etc.); translation costs, set-up team, marketing, application & public relations, insurance, etc.

Fees

In addition to the production budget, the Tiroler Künstler:innenschaft will also cover artists' fees. A maximum sum of EUR 2,000 (incl. VAT) is available for this. Please indicate these separately in your calculations. To calculate fees, we recommend the Guidelines and Fee Schedule for Fair Payment in the Visual Arts: <https://www.kuenstlerschaft.at/kulturpolitik-paytheartistnow/> or <https://igbildendekunst.at/en/factsheets/remuneration/>

Documents to be submitted

The international call for proposals is aimed at artists and curators from all artistic disciplines, media and practices. Concrete exhibition projects, concepts, artistic interventions, and portfolios can be submitted. Applications may be submitted in German or English and must include the following points:

- Completed data sheet (<https://www.kuenstlerschaft.at/opencall2024/>)
- Informal application
- Indication of the preferred exhibition venue (Kunstpavillon or Neue Galerie Innsbruck). Projects may also be conceived across both spaces.
- A description of the concept (max. 1000 words)
- Visual material, sketches, visualisations and the like
- Technical information
- A portfolio or documentation of the work (films and video works via Vimeo, Youtube or Dropbox links; WeTransfer links cannot be taken into account!). In the case of works longer than 15 minutes, it is advisable to provide an excerpt.
- Brief CVs of the participating artists and curators
- Calculation of costs, taking into account the abovementioned maximum project budget plus fees.

The documents can be uploaded directly onto our online platform on the homepage of the Tiroler Künstler:innenschaft. (<https://www.kuenstlerschaft.at/en/opencall2024/>). Only one PDF file with a maximum of 10 MB can be uploaded per applicant. Submission by post is possible (Tiroler Künstler:innenschaft, Kunstpavillon, Rennweg 8a, 6020 Innsbruck; no originals please!). Also in this case the data sheet has to be filled in online.

Postal submissions will not be returned automatically. It will be possible to collect them personally from the Kunstpavillon. We charge a handling fee of EUR 10,- for a postal return, which must be enclosed with the submission. Submission by e-mail is not possible.

Jury 2023

Didem Yazıcı, Curator and Writer (Istanbul-Karlsruhe), Director of Gallery of Yapı Kredi Culture Arts and Publishing, Istanbul

Bettina Siegele, Curator and Managing Director Kunstpavillon, Neue Galerie Innsbruck

Michael Strasser, Artist (Vienna) & Member of the Board of the Tiroler Künstler:innenschaft

Submission deadline: 30.06.2023

Contact: office@kuenstlerschaft.at

Important, please note!

Entrants have no legal claim arising from their participation. The jury's decision cannot be challenged. The jury reserves the right to select individual positions from group submissions or to propose group exhibitions from solo submissions. Late and incomplete submissions will not be included in the selection process. All applicants will be informed of the selection outcome by e-mail.